これまでのOp

夜明至の色のない日々

心と体の〝痛み〟を無くした男 夜明至

面倒な依頼ばかり持ち込まれるフリーの保険調査員・夜明至。

ある日警視庁に勤める友人の行政から、ワケアリな少年・玄の面倒をみるよう強要される。

玄は初対面から夜明に対してあからさまに嫌悪感を示し、同居生活は最悪の幕開けに。

そんな中「統暴発事故」の保険調査は難航。

しかし、悩む夜明にヒントを与えたのはほかならぬ玄だった。

玄には「感情が色で見える」力があり、関係者の嘘を「色」で見抜いたのだ。

フリーの保険調査員で、元刑事。パツイチやもめで熟女&巨乳好き。一見人当たりが良いが、何にも感情を動かされない絶対零度の心の持ち主。数年前子供を亡くし、それがきっかけで心と体の「痛み」を失っているらしい。

他人の感情が〝見える〟少年── 高比良玄

夜明と暮らすことになった天涯孤独の少年。他人の感情を色で見ることができる共感覚の持ち主で「色(=感情)のない」夜明けに対して嫌悪感を示す。幕張殺人(親殺し)の加害者という過去を持っている。

夜明の元刑事&友人で、警視庁勤務のキャリア警官。食指とともに認める「KS」で、夜明をいたるのが趣味。天涯孤独の玄を夜明に預ける。玄の過去も知っているようだが……。

「夜明保険調査オフィス」の事務員。夜明のマイペースっぷりをいさめつつ、時に放置(主に昼寝)している。苗字を呼ばれるとキレる。

日暮損保の社員だがつかいな保険調査を夜明に依頼している。千秋に気がある様子。

夜明の元妻で旧姓。夜明曰く「離婚の理由は『セニカクの不一致』だそうだが……」

夜明保険調査オフィスの小舟で最初期を営む鮫とその相棒・鮫、明らかに裏稼業の人間。

待望の第2話、いよいよ開幕!

A SPECIAL SERIALIZATION WITH A GREAT RESPONSE! THE LONG-AWAITED 2ND CHAPTER.
ONE DAY, AN INCIDENT SUDDENLY HAPPENS...
Op

ヨネダコウ
THERE ARE AS MANY TROUBLES AS THERE ARE PEOPLE,
THERE ARE AS MANY TRUTHS AS THERE ARE TROUBLES.
AN INVES-TIGATOR FOR AN INSURANCE COMPANY - YOAKE ITARU.
Op
一ノ
第2話
NO MATTER HOW TROUBLE -SOME THE REQUEST IS,
A NEW EPISODE IS BACK ON EVENING!
HE'LL FIND THE HIDDEN TRUTH.
「モアイ」にて第1話前編を無料公開中!! http://www.moae.jp/comic/op

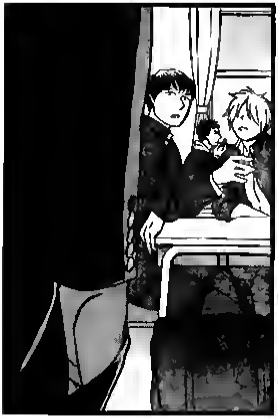
学校
HEY DID YOU SEE GOMATAN ON TV YESTERDAY?
AH, I DID, I DID! IT LOOKED SO MEAN, THAT IT WAS CUTE.
WHEN HE TALKS, HE'S LIKE A SPOILED MIDDLE-AGED MAN, BUT THE MERCHANDISING IS CUTE.
IS IT IN GAME CENTRES?
OH, DID I HIT YOU?
SORRY, TAKAHIRA-KUN.
STOP...
BAM
!
BY THE WAY, WHAT ARE YOU ALWAYS STARING AT?
ISN'T THAT THE TENNIS COURT? DO YOU WANNA PLAY TENNIS?
NO, I HAVE NO INTEREST IN TENNIS.

I made him change into an unpleasant colour....

AH... SORRY... DID I ASK SOMETHING UNNECESSARY?
NO, IT'S ME WHO'S SORRY.

I see many colours at once, and they constantly change.
My eyes get tired at school.
Changes in the colours of feelings are particularly intense.

My eyes feel irritated
Accumulated colours are oppressive



BANG
And yet, it's a little better that at the home.

GLARES
whisper-
frightening
scary...
whispers
whispers

WE'D LIKE TO ENQUIRE ABOUT THE NIGHT YOUR HUSBAND PLUNGED INTO THE SEA
IN THE FIRST PLACE, DO YOU HAPPEN TO KNOW WHY YOUR HUSBAND WENT TO THE HARBOUR AT THAT HOUR?
... I THINK HE WENT FOR A RIDE FOR A CHANGE OF MOOD.
AT 2 A.M.?
YES, THAT'S RIGHT. HE USED TO LIKE DRIVING.
I SEE... DID HE DO THAT OFTEN?
YES, INDEED.
...THE POLICE SAID THERE WERE NO SKID MARKS.
HAD YOU HEARD OF IT?
I WENT TO THE PLACE OF THE ACCIDENT AT THE SAME HOUR, BUT
IT WAS RELATIVELY BRIGHT EVEN AT NIGHT, AND ONE WOULDN'T FALL INTO THE SEA BY MISTAKE.
NO.

TO BE HONEST, WE THINK THAT YOUR HUSBAND MIGHT HAVE COMMITTED SUICIDE.
I'M SORRY, BUT HE WAS HEAVILY IN DEBT, RIGHT?
I ALSO HEARD HIS SALARY HAD BEEN DELAYED FOR A YEAR
...I SEE.
I'LL TELL YOU THE TRUTH.
GOOD! THERE IT IS! THE IRRESPONSIBILITY!!

* It means that the insurance company is not responsible for the insurance payout.

SO THAT'S HOW IT WAS....
SINCE NIGHT VIEWS FROM THAT PIER ARE GOOD, IT'S TRUE THAT IT'S BECOME A DATE SPOT...
I SEE. SO SHE'D EVEN THROW HIS HUSBAND'S HONOUR TO THE WINDS TO MAKE IT SEEM AN ACCIDENTAL DEATH...
BUT I DO SUPPORT THAT WOMAN
What?
I FIRMLY SUPPORT THAT WATER-MELON LOOKING BODY!!
She wore the ideal clothes!!
AS USUAL YOU HAVE PECULIAR TASTES, YOAKE-SAN EVEN THOUGH A PERSON SUCH AS CHIAKI-SAN IS SO CLOSE TO YOU, YOU WON'T EVEN LOOK AT HER.
I DON'T JUDGE PEOPLE ONLY BY THEIR LOOKS AGE OR, SPECIALLY BY THEIR PERSONALITY, NUKUSHINA-KUN
I'M SAYING THIS FROM THE POINT OF VIEW OF MY COOL TASTES, BUT THAT'S THE LOWEST

THIS SHOULDN'T INVOLVE YOU, BUT IF WE WEREN'T RESPONSIBLE, YOUR REMUNERATION WOULD BE SHARPLY REDUCED.
WHAT ARE YOU SAYING? MY JOB IS JUST TO INVESTIGATE IT. NO MATTER THE RESULT, THAT'S YOUR PROBLEM, RIGHT?
AH... WHAT SHOULD I SAY TO SECTION MANAGER...
HAD THE TWO YEARS OF THE DISCLAIMER PERIOD GONE BY, WE COULD CERTAINLY GIVE UP ON THE INSURANCE*
BUT THERE ARE STILL TWO MONTHS LEFT...
*Death insurance money is not paid if the suicide takes place in the fixed interval from the starting day of the signed contract or the moment of the restoration of the contract
YOU'RE RIGHT, BUT...
Isn't he even driven by a bit of greed? I can't read this person at all...
DO YOU FIND THIS AMUSING?
WELL, GOOD LUCK.
PAT
THAT'S A QUITE STRONG PERSON IF YOU SAID YOU AREN'T RESPONSIBLE SHE'D TAKE YOU TO COURT.
BUT THAT WOMAN WAS TOTALLY CALM, AS IF SHE HAD ALREADY EXPECTED IT
PEOPLE WOULD NORMALLY GET ANGRY IF THEY WERE TOLD THAT IT COULD HAVE BEEN A SUICIDE

ANYWAY, WE'RE STILL IN THE DISCLAIMER PERIOD.
NO MATTER HOW, WE WON'T BE GIVING A SINGLE YEN...
RRRR
YOAKE-SAN, THE SECTION MANAGER HAS A CASE FOR YOU.
HE WANTS YOU TO PASS BY THE OFFICE AFTER THIS.
IS IT URGENT?
RRRR
YES, I'M NUKUSHINA.
AH, THANKS FOR YOUR HARD WORK.
YES HE'S WITH ME RIGHT NOW.
YEAH IT SEEMS A BIT TROUBLESOME
HMM... WHAT IS IT ABOUT?

IT'S A TRAFFIC ACCIDENT INVESTIGATION.
10th APRIL
TOKYO
SUMIDA WARD
IT STARTS RAINING AT AROUND 18:00.

HORI WAS UNCONSCIOUS AT FIRST, AND EVEN WHEN HE OPENED HIS EYES AT THE HOSPITAL, HE COULDN'T REMEMBER WHAT HAD HAPPENED AFTER HE LEFT THE PLACE WHERE HE HAD HAD A DRINK
HE DIDN'T EVEN REMEMBER WHERE HE HAD HAD AN ACCIDENT
AT AROUND 20:30 A WOMAN RETURNING HOME ON FOOT FOUND HORI YUUTA (28 YEARS OLD) COVERED IN BLOOD LYING ON THE ROAD
THE WOMAN IMMEDIATELY CALLED THE EMERGENCY NUMBER SHORTLY AFTER, THE AMBULANCE ARRIVED AND TOOK HIM TO THE HOSPITAL.

TWO HOURS AFTER HE WAS FOUND AROUND 22:30 OUR POLICYHOLDER KISA KENICHI (40 YEARS OLD) APPEARED AT THE SCENE OF THE ACCIDENT

THE POLICEMAN WHO WAS INVESTIGATING THE PLACE FROM THE VIEWPOINT OF THE HIT-AND-RUN DRIVER WAS TOLD "I GOT THE IMPRESSION THAT I HAD DRAGGED SOMETHING".

ON THE OTHER HAND EVEN IF AT FIRST HORI DIDN'T REMEMBER THE MOMENT OF THE ACCIDENT, AFTER SEVERAL DAYS, HE RECOVERED HIS MEMORY.
FROM THE LITTLE BLOODSTAIN LEFT BY THE RAIN AND THE SCRATCHES ON THE CAR, THEY CONCLUDED HE WAS THE ONE RESPONSIBLE FOR THE ACCIDENT.
HE SAID TO THE PERSON IN CHARGE "I WAS WALKING ON THE LEFT SIDE OF THE STREET WHEN A CAR COMING FROM BEHIND STRUCK ME"
HE HAD A BONE FRACTURE AND COUNTLESS SCRATCHES, BUT AFTER STAYING 10 DAYS AT THE HOSPITAL, HE'S NOW RECOVERING AT HOME.
DURING THE INVESTIGATION AT THE POLICE STATION, HE EASILY ADMITTED THAT HE HAD RUN OVER HIM.
WHEN HE TURNED HIMSELF IN, ALCOHOL WASN'T DETECTED
SINCE THERE ARE UNCLEAR POINTS IN THE ACTIONS AND EXPLANATIONS OF BOTH PARTIES BEFORE AND AFTER THE ACCIDENT. CONDUCT A DETAILED INVESTIGATION OF ITS STATE AND CAUSES, AND DETERMINE THE ERROR RATE.

PUTTING IT SIMPLY UNDER SUCH A SITUATION ONE WOULD ONLY EXPECT AN ACCIDENT WHERE THE CAR HITS THE PEDESTRIAN.
IT'S A CURVE SIDEWALK WITH BAD VISIBILITY THERE'S NO GUARDRAIL AND IT WAS RAINING THAT DAY.
Achoo
THERE ARE CONFLICTING STATEMENTS
Sip
HOWEVER, THE PEDESTRIAN COMPLETELY CHANGED HIS TESTIMONY FROM "I REMEMBER NOTHING" DUE TO THE ALCOHOL, TO "I WAS WALKING"
Bang
Drag
"I GOT THE IMPRESSION THAT I HAD DRAGGED SOMETHING" THE PEDESTRIAN DIDN'T NOTICE IT AND RECEIVED LITTLE IMPACT.
So
BESIDES IT ISN'T STILL TOTALLY CERTAIN THAT HE DIDN'T DRINK ALCOHOL.
THOSE 2 HOURS ARE EQUIVALENT TO THE TIME THE ALCOHOL OF A BEER TAKES TO GET ELIMINATED.
Achoo
EVEN IF THE VISIBILITY WERE BAD, COULD THE CORRESPONDING IMPACT OF RUNNING OVER A STANDING PERSON HAVE MERELY RESULTED IN A STATEMENT LIKE "I DRAGGED SOMETHING"?

"DURING THE INVESTIGATION HE EASILY ADMITTED THAT HE HAD RUN OVER HIM".
SIGH
...WHY DID HE LEAVE THAT PLACE?
ERRR, I'M SORRY IT'S SO DIRTY...
DON'T WORRY ABOUT IT.
AS YOU CAN SEE, I CAN'T MOVE MUCH IN THIS SITUATION
YOU'RE GOING THROUGH A QUITE DIFFICULT SITUATION
IT MUST BE A PROBLEM FOR YOUR JOB AND YOUR DAILY LIFE RIGHT?
SHHH
AS EXPECTED, IT'S TROUBLESOME WHEN YOU CAN'T MOVE YOUR RIGHT ARM. MY APPEARANCE GOT ALSO LIKE THIS...

ARE THEY ALSO EROTIC?
NO, REGULATIONS ARE PRETTY STRICT FOR APPS... AH, IF YOU'RE INTERESTED, I CAN LEND YOU A SAMPLE OF MY OLD WORKS.
IF YOU HAVE ONE WITH BUSTY AND ATTRACTIVE MATURE LADIES, I'LL CERTAINLY TAKE IT.
I'M A FREELANCE SCRIPTWRITER, THOUGH I DO MOST OF MY JOB AT HOME.
IS YOUR JOB RELATED TO THE VIDEO GAME INDUSTRY?
I KNOW NOTHING ABOUT VIDEO GAMES, BUT WH..IT KIND OF GAMES DO YOU WRITE?
WHEN I WORKED FOR A COMPANY, IT WAS EROTIC GAMES, BUT NOW I WORK ON APPS FOR SMARTPHONES.
SORRY... THEY'RE BISHOJO* AND MOST OF THEM HAVE TINY BREASTS...
I WAS JOKING. IT'S SOMETHING THAT ISN'T BASICALLY ACCEPTED.
HAHA... YOU'RE RIGHT...
THAT FIELD IS NARROW....

*T/N: Bishojo refers to beautiful young girls.

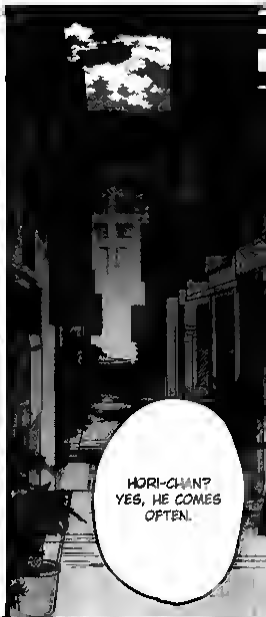
AT FIRST YOU REMEMBERED NOTHING ABOUT THE ACCIDENT, RIGHT?
THAT DAY I FINISHED WORKING AND I WENT FOR A DRINK ALONE IT WAS AROUND 17:30 WHEN I WAS COMING BACK HOME FROM THERE, I WAS STRUCK BY THE CAR.
FIRST OF ALL COULD YOU EXPLAIN YOUR ACTIONS BEFORE THE ACCIDENT STEP BY STEP?
WELL THEN, I'D LIKE TO ASK YOU SOME QUESTIONS ABOUT THE ACCIDENT
WHAT TIME DID YOU LEAVE THAT BAR?
I THINK IT WAS A LITTLE AFTER 5 O'CLOCK.
HOW MUCH DID YOU DRINK?
NOT THAT MUCH IT WAS JUST 2 BEER MUGS AND 2 HIGHBALLS

I ALREADY TOLD THE POLICE DURING THEIR INVESTIGATION
THAT I WAS EXACTLY AT THE PEDESTRIAN CROSSING... THAT I WAS WALKING PROPERLY.
THAT'S IT MAYBE IT WAS BECAUSE I HIT MY HEAD, BUT I COULDN'T REMEMBER ANYTHING AT FIRST IT WAS DURING MY HOSPITALIZATION THAT I RECOVERED MY MEMORY
SAY, I'M THE VICTIM, RIGHT? I'M HURT AND I'M A PEDESTRIAN
IF YOU SAY THAT A VICTIM IS THE ONE WHO IS HURT, THEN YOU'RE RIGHT, BUT FROM THE POINT OF VIEW OF THE INSURANCE CONTRACT, YOU'RE BOTH THE CONCERNED PARTIES.
BESIDES, CASES WHERE PEDESTRIANS RECOGNIZE THEIR ERRORS ARE FREQUENT, AND SO YOU TOO...
THE PERSON WHO'S BEEN RUN OVER IS AT FAULT? THAT'S RIDICULOUS!
DO YOU HAPPEN TO KNOW AT WHAT SPEED THE CAR WAS RUNNING?
HMM... I WAS LOOKING IN FRONT OF ME, SO I COULDN'T SAY...
Hmm...
I CAN'T REALLY SAY UNTIL I INVESTIGATE IT.
COULDN'T HE HAVE RUN AWAY BECAUSE HE WAS FEELING GUILTY?
AH, THAT PERSON DISAPPEARED FOR A WHILE, RIGHT?
IS IT TRUE THAT HE DIDN'T NOTICE IT? CAN YOU RUN OVER SOMEBODY AND DON'T NOTICE IT?

THERE ARE MANY CASES WHERE PEOPLE WHO ARE DRUNK RUN OVER SOMEONE AND RUN AWAY FROM THE PLACE
IF HE WENT BACK TO THAT PLACE LATER, W...ISN'T IT REALLY BECAUSE HE WAS TRYING TO ESCAPE BUT GOT SCARED?
GUILTY? WHAT DO YOU MEAN?
HE MIGHT HAVE BEEN DRUNK
IT ENDED WELL FOR ME BECAUSE SOMEBODY CALLED THE AMBULANCE, BUT...
...IF I HAD BEEN LEFT THERE LIKE THAT, I MIGHT HAVE BEEN RUN OVER BY ANOTHER CAR AND COULD EVEN HAVE DIED
I WAS ONLY WALKING, BUT I ENDED UP WITH A BONE FRACTURE AND UNABLE TO WORK
ON TOP OF THAT, YOU SAY THAT I'LL HAVE TO PAY FOR THE MEDICAL EXPENSES BECAUSE IT WAS MY FAULT? ISN'T IT RIDICULOUS?
THAT PERSON NAMED KIBA SEEMS TO WORK FOR A GOOD COMPANY WHY WOULD HE EVEN BOTHER TO USE HIS INSURANCE?
AS FOR ME I DON'T HAVE A HEALTH INSURANCE
IF I DON'T RECEIVE SOME CONSOLATION MONEY OR AN INDEMNITY I WON'T BE ABLE TO LIVE

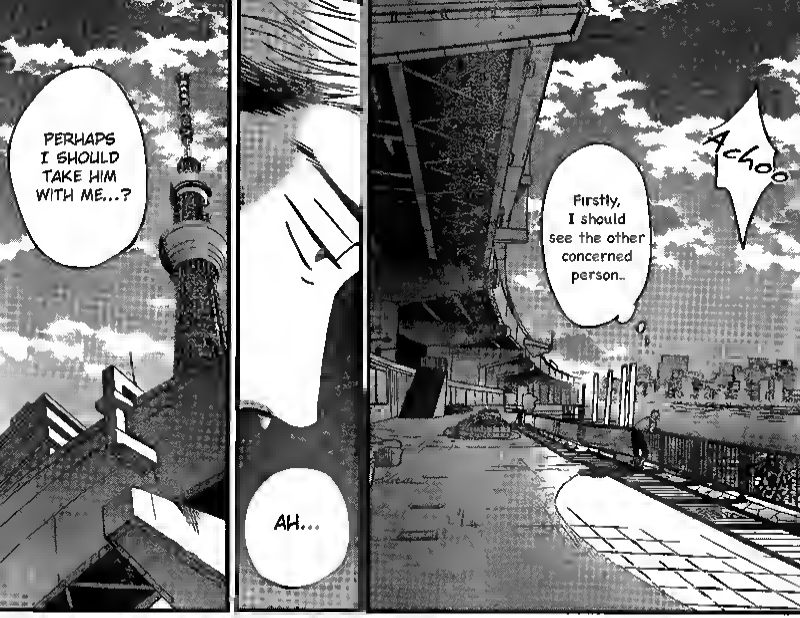
PLEASE, YOAKE-SAN!
HELP ME!

IT'S GOOD THAT HE FREQUENTLY COMES HERE, BUT HE ALWAYS TELLS ME TO RUN UP THE BILLS.


HORI-CHAN? YES, HE COMES OFTEN.

SOMETHING BAD?
THAT DAY SOMETHING BAD HAD HAPPENED, HE GOT DEAD DRUNK AND STARTED TO CRY. HE COULD BARELY WALK WHEN HE LEFT.

IT SEEMS HIS JOB IS TO DO WITH WRITING SCRIPTS AND THAT HE WAS TURNED DOWN BY THE COMPANY WHERE HE APPLIED FOR. HIS IDEAS HAVE ALSO BEEN STOLEN ONCE OR TWICE.
THE COMPANY WHERE HE WAS WORKING BEFORE WENT BANKRUPT, AND MAYBE HE'S IN SERIOUS TROUBLE.
THAT'S CHEAP... PROMISE ME YOU'LL COME HERE AGAIN WHEN YOU AREN'T WORKING.
I'LL DEFINITELY COME WITH TWO OR THREE PEOPLE.
WOULD YOU LIKE SOMETHING TO DRINK?
AH, THEN I'LL HAVE A BEER.
THIS IS WHAT HE DRANK THAT DAY.
AH, IT'S HERE
AH...
IN THIS CASE, WHICH OF BOTH COULD IT BE...
THINKING ABOUT THE ERROR RATE, THERE ARE MANY CASES WHERE THE CAUSES ARE NOT MONETARY, BUT EMOTIONAL.


PERHAPS I SHOULD TAKE HIM WITH ME...?
AH...
Firstly, I should see the other concerned person..
Achoo

1000
1000

HEY, WHEN YOU PUT THAT IN TERMS OF HOURLY PAY, HOW MUCH IS THAT?
HE'S THINKING. HE'S THINKING! YOAKE, ADD ANOTHER ONE!
HOW IS THIS?
OH, THAT'S A GOOD POINT, KUJIRA-CHAN
WELL, IT'LL BE ABOUT TWO HOURS, SO IT'S 1000 YEN PER HOUR.
HMM... ISN'T IT ENOUGH? I WAS HESITATING WHETHER IT SHOULD BE 3000 YEN. DAMN IT...
Ah, yeah.
LET'S FINISH THIS QUICKLY, OLD MAN. WE'RE LEAVING NOW, RIGHT?
!
IT CAN'T BE HELPED. I'LL GIVE YOU 1000 YEN MORE.
SCRAPING

保険調査オフ
HE FEELS GUILTY BECAUSE YOAKE GOT INJURED LAST TIME
WHAT WAS THAT? SEEING EMOTIONS THROUGH COLOURS. IS THAT A SUPERPOWER?
YUKIMASA -SAN SAID "IT ISN'T A TYPE OF SUPERPOWER"
That's his voice
Honey?
GO QUICKLY OLD MAN
SEE YOU
YES!
But he won't accept the money
YOU SEE, HE'S SO DEVOTED TO HIS JOB
HE WON'T ACCEPT IT IF IT COMES FROM YOAKE -SAN, RIGHT?
Yeah
WASN'T IT COOL?
DID YOU SEE THAT? KURO-CHAN WAS SO CUTE!!

*T/N: ridged wooden torture bench used in SM practices

"I DON'T HAVE THAT MONEY RIGHT NOW, SO I FEAR HE'LL MAKE ME RIDE THE WOODEN HORSE".
"IF YOU LEAVE ME NOW, I'LL HAVE TO PAY BACK THE MONEY I BORROWED FROM YUKIMASA.
AFTER THAT, KURO-CHAN WAS HOLDING BACK, AND WHEN HE WAS LEAVING...
DO YOU KNOW WHAT YOAKE SAID?
WHAT? THAT'S SO UNCOOL.
ISN'T IT? HE HAS NO TASTE AT ALL.
But since you don't feel pain isn't it all right?
That device hurts a lot. He has one at home.
wooden horse?

第２話 中編

Op

—オプ—

WHEN DARKNESS FALLS,

THERE IS A BEAUTIFUL MONOCHROME WORLD OVER THERE.

夜明至の色のない日々

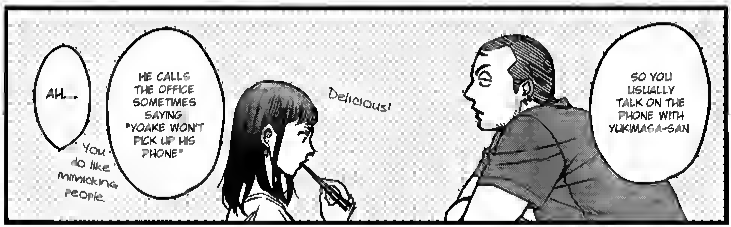
-story-

The freelance insurance investigator Yoake Itaru receives a request to investigate the cause of a traffic accident. It's one of those frequent accidents where a car hits and runs over a pedestrian at a rainy night on a road with bad visibility. However, the testimonies of the victim, Hori, and of the assailant, Kiba, differ greatly from each other. Under what circumstances did the accident take place? In order to reveal the truth, Yoake continues his investigation.

ヨネダコウ

法律監修／日本橋小伝馬町法律事務所　弁護士 岡田友佑

IT'S OBVIOUS THAT I'D USE PHYSICAL AND MENTAL TECHNIQUES TO PERSUADE HIM.USING A DEBT WOULDN'T BE ENOUGH. IT'S UNTHINKABLE THAT I'D REALLY THREATEN HIM WITH SUCH NONSENSE (THOUGH I'D LIKE TO MAKE HIM RIDE THE WOODEN HORSE). I'M A LITTLE DISPLEASED THAT HE THOUGHT OF USING ME TO RESTRAIN KURO. WELL, IT'S FINE. I'LL USE THIS INFORMATION NEXT TIME.
IT'S AMUSING WHEN THAT MAN USES ME AS AN EXCUSE. IN THE FIRST PLACE, THERE'S NO WAY THAT MAN, WHO IS SUCH A WASTE OF EFFORT, WOULD SUBMIT TO ME. DESPITE HIS APPARENTLY SUBMISSIVE ATTITUDE, IN FACT HE'S AN ANNOYING GUY WHO DOESN'T CARE AT ALL. IN SHORT, IT'S A LIE. GENERALLY, IF I WANTED TO THREATEN HIM,
THAT'S WHAT HE S. ID.
Hehehe That's how it was.
NO, I THINK IT WASN'T LIKE THAT.
SO YUKIMASA GAVE SUCH A REASON... SURPRISINGLY, HE'S A GOOD PERSON.


AH...
You do like mimicking people.
HE CALLS THE OFFICE SOMETIMES SAYING "YOAKE WON'T PICK UP HIS PHONE"
Delicious!
SO YOU USUALLY TALK ON THE PHONE WITH YUKIMASA-SAN

YEAH, HE DIDN'T HAVE TO DANGLE THOSE BANKNOTES IN FRONT OF HIM. HE SHOULD HAVE JUST TOLD KURO TO HELP HIM
Sniff
I HAD THOUGHT THAT HE'D HAVE SAID SOMETHING LIKE "I'LL LET YOU STAY HERE, SO HELP ME WITH WORK"...

Achoo.
Achoo.
THAT'S RUDE TO TAKAKURA KEN, KUJIRA-CHAN.
QUITE LIKE TAKAKURA KEN, RIGHT?
To be continued
Next chapter published in July

AH
DON'T YOU HAVE TO WORK TODAY?
I START IN THE EVENING
HOW MANY PART-TIME JOBS DO YOU HAVE?
THREE
Ah-ahoo!
Ah-ahoo!
ARE YOU DOING WELL IN HIGH SCHOOL?
WELL... SO-SO.
IS IT A NIGHT-TIME HIGH SCHOOL SYSTEM?
IT'S A CREDIT SYSTEM.
I SEE... LIKE THE UNIVERSITY SYSTEM.
EVEN IF IT DOESN'T HURT, IT'S BAD, RIGHT? ISN'T IT INCONVENIENT?
IS YOUR LEG ALREADY ALRIGHT?
AS YOU CAN SEE, IT DIDN'T HURT FROM THE START.
WELL, I REALIZED SOMETHING WAS OOZING, BUT WHAT HAPPENED IS THAT I HAD BEEN STABBED WITH A KNIFE IN MY ARM. WOUNDS KEEP MULTIPLYING WITHOUT ME KNOWING
THAT'S CREEPY U ...

I haven't seen such a gentle colour
ISN'T IT BECAUSE YOU ALWAYS SAY TOO MUCH?
AH.
IS SHE PERHAPS TRYING TO IMPROVE MY SENSE OF PAIN?
HMM, IT'S A MYSTERY INDEED
YEAH, CHIAKI-SAN DOESN'T GO EASY ON YOU
SINCE IT DOESN'T HURT, I CAN ENDURE TAMABU-KURO-SAN'S VIOLENCE TOO. IT'S USEFUL.
I'LL TR...
ACHOO!
AH, IT'S NEITHER A COLD NOR HAY FEVER.
WHETHER HAY FEVER OR NOT, THAT'S DISGUSTING
ARE YOU KIBA-SAN? SORRY FOR TAKING YOUR TIME.
CAN WE DO THIS QUICKLY?
WHO'S HE?
HE'S MY ASSISTANT TAKAHIRA. IN THE FUTURE, HE'D LIKE TO WORK IN AN INSURANCE COMPANY. FOR LEARNING PURPOSES, IS IT FINE IF HE STAYS WITH US?
IT'S OKAY
NICE TO MEET YOU.

WELL, IF THEY HAD CROSSED AT THE PEDESTRIAN CROSSING ON THE GREEN LIGHT, OF COURSE IT WOULDN'T BE THEIR FAULT.
BUT IT WOULD BE IF THEY DIDN'T WALK ON THE SIDEWALK, IF THEY IGNORED THE TRAFFIC LIGHTS OR IF THEY FELL ASLEEP ON THE ROAD.
THE ERROR RATE? IF YOU LOOK AT IT, IT'S OBVIOUS. IT ISN'T AS IF THE OTHER PARTY MADE NO MISTAKE AT ALL.
THIS IS JUST AN EXTRA FORMAL INVESTIGATION TO DETERMINE THE ERROR RATE, SO DON'T WORRY.
INSURANCE INVESTIGATOR YOAKE... THIS MEANS THE INSURANCE COMPANY REQUESTED YOU TO COME.
HOWEVER, I DON'T REMEMBER SOMETHING LIKE THIS HAPPENED THE LAST TIME I USED MY INSURANCE.

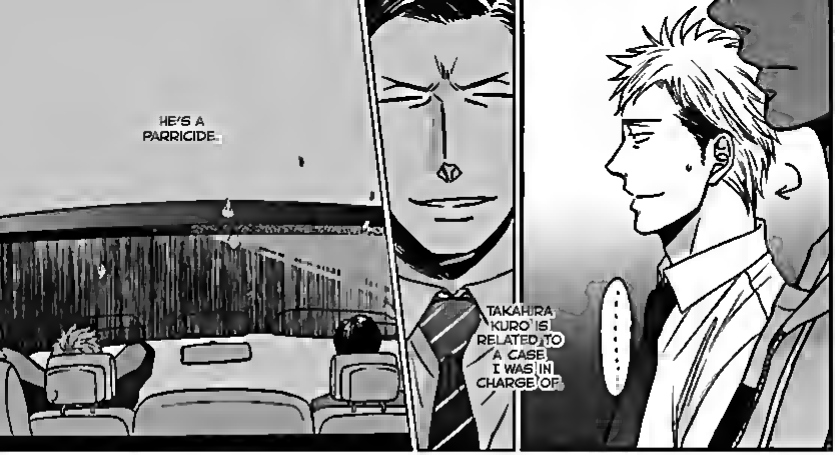
WHEN YOU EXAMINE THE CASES WITH PRESENCE OR ABSENCE OF MAIN ROADS AND STREET LIGHTS, THERE AREN'T FEW WHERE IT'S THE DRIVER'S FAULT, AND THE OTHER WAY TOO.
【路上横臥の人身事故・基本過失割合】
歩行者
自動車
50(30)
50(70)
+10～20
+10
+10
+10
夜間(昼間)
幹線道路
児童・高齢者
THE RATE OF PEOPLE WHO ARE FOUND AT FAULT FOR LYING ON THE SIDEWALK AT NIGHT IS 50-50.
HOW MANY CASES ARE THERE WHERE THEY FELL ASLEEP ON THE ROAD AND IT'S DECIDED THAT IT'S THEIR ERROR?

WHEN THEY HAVE DRUNK, THE OTHER PARTY IS COMPENSATED ACCORDING TO THE EXTENT OF ERROR RATE, BUT...
THE INSURANCE COMPANY WON'T PAY FOR ALL THE INJURIES AND DAMAGES OF THE POLICYHOLDER. THERE'S ALSO AN EFFECT ON DETERMINING THE VERY ERROR RATE ITSELF.
!
BUT THIS ONLY APPLIES TO CASES WHERE THE DRIVER HASN'T DRUNK.
KIBA-SAN, YOU WEREN'T BADLY WOUNDED, AND THE ONLY DAMAGE WAS SOME SCARS ON YOUR CAR. YOU HAVE A VEHICLE INSURANCE, SO IT CAN BE REPAIRED

I'M AWARE OF THAT. HOWEVER, YOU DISAPPEARED FOR AT LEAST 2 HOURS FROM THE PLACE OF THE ACCIDENT.
THE INSURANCE COMPANY WANTS TO PROVE THAT YOU DIDN'T DRIVE DRUNK.
I WASN'T DRUNK. IF I'M NOT MISTAKEN, THE POLICE DIDN'T FIND ANY TRACE OF ALCOHOL. WHAT'S THE POINT OF TALKING ABOUT THIS NOW?
ISN'T IT EXAGGERATED TO TRY TO PROVE IT AGAIN? IN ANY CASE, IT'S A WASTE OF TIME.
IF YOU AGREE TO COOPERATE, WE'LL FINISH THIS QUICKLY, SO...
WELL, IF WE DON'T ATTEMPT TO GIVE CONSISTENCY TO ALL THOSE CIRCUMSTANCES, WE WON'T BE ABLE TO DETERMINE THE ERROR RATE, SO...
THAT TOO... I TOLD THE POLICE THOROUGHLY ABOUT IT. THIS IS JUST GOING ROUND IN CIRCLES.
AH, AND THE OTHER PARTY, HORI-SAN, SAID HE WAS WALKING WHEN YOU RAN OVER HIM
PLEASE, EXPLAIN WHAT YOU WERE DOING THAT DAY BEFORE THE ACCIDENT
THAT DAY I FINISHED WORK EARLY, SO I DROVE TO THE SHOPPING MALL AT STATION A. IT WAS BEFORE 6 O'CLOCK.
I PASSED THROUGH THAT PLACE AFTER 8 O'CLOCK WHILE DRIVING BACK HOME
YOU WENT BACK HOME BY TRAIN ONCE, RIGHT? DO YOU USUALLY GO TO THAT SHOPPING MALL?
I ONLY GO THERE OCCASIONALLY. THAT DAY I WANTED TO BUY SOMETHING AND I DECIDED TO HAVE DINNER THERE TOO.
... I SEE
OKAY, WHAT SHOULD WE START WITH?

IT'S CALLED APOLLO.
REALLY? THAT'S A PITY. WELL, IF YOU COULD TELL ME THE NAME OF THE PL...
DO YOU HAVE THE RECEIPT OF WHAT YOU ATE?
I DON'T. I THR...N IT AWAY IMMEDIATELY.
SORRY AH, BY THE WAY, CAN I ASK YOU ABOUT YOUR FAMILY?
I SEE. I CAN WELL IMAGINE
I LEFT THE HOUSE LAST YEAR, SO YOU CAN GUESS WHAT HAPPENED

GOOD GRIEF SHE'S SUCH AN EGOISTIC WOMAN. EVEN THOUGH I PROVIDED HER WITH A GOOD LIVING, ONE DAY SHE SUDDENLY
I WAS WORKING SO HARD FOR THEM WITHOUT EVEN TAKING A REST...
WOW
AND HE WAS THE ONE WHO TOLD ME TO GUESS IT


HE'S A PARRICIDE.
TAKAHIRA KURO IS RELATED TO A CASE I WAS IN CHARGE OF.

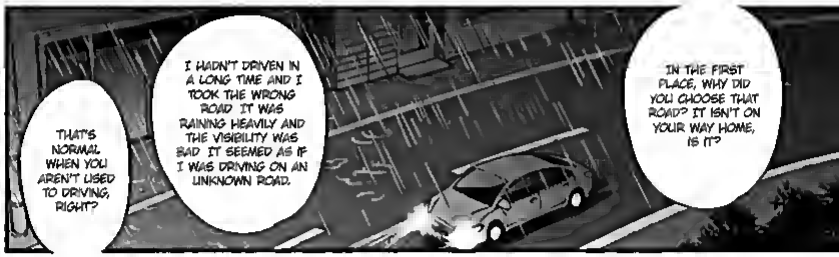
AND ABOVE THAT, HE HAS A STRANGE ABILITY

I'M AFRAID OF COURSE, ON WOULD FEEL ANXIOUS AFTER HEARING THAT IF I WERE A RESIDENT IT WOULD BE GREAT TO BE ONE'S FAMILY.
WE...
ARENT ALL LIVING TO KEEP AN EYE ON HIM FOR A WHILE?

NO, IT'S FINE.
THAT'S HOW THINGS ARE IT'S POINTLESS TO ASK MY FAMILY, BUT EVEN SO, DO YOU WANT TO SEE THEM?
He's quite troublesome sometimes
I'M SORRY BUT I'M NOT A MASOCHIST, NEITHER AM I KIND

ERR...YES. I'VE BEEN BUSY AND I HAVEN'T HAD TIME TO PUT EVERYTHING IN ORDER AFTER SHE LEFT.
BY THE WAY, THE ONE ON THAT PICTURE... IS SHE YOUR DAUGHTER?

IS IT POPULAR?
SOME GIRLS OF MY CLASS DIDN'T STOP TALKING ABOUT IT. WHEN I SAW IT, IT LOOKED AS A MEAN OLD MAN.
SORRY TO INTERRUPT YOU, BUT I'D LIKE TO FINISH SOON, SO CAN I GO ON?
AH, YES. THEN TELL ME ABOUT THE MOMENT YOU RAN OVER HIM.
AH.
...IT'S GOMATIN, RIGHT?
SHE'S A GIRL, THERE'S NO WAY THEY'D GIVE HER THAT NAME...
EEEH? HOW CAN YOU...
DON'T YOU KNOW WHAT IT IS, YOAKE -SAN?
THAT SEAL?
IT BELONGS TO MY DAUGHTER, SO I...


THAT'S NORMAL WHEN YOU AREN'T USED TO DRIVING, RIGHT?
I HADN'T DRIVEN IN A LONG TIME AND I TOOK THE WRONG ROAD. IT WAS RAINING HEAVILY AND THE VISIBILITY WAS BAD. IT SEEMED AS IF I WAS DRIVING ON AN UNKNOWN ROAD.
IN THE FIRST PLACE, WHY DID YOU CHOOSE THAT ROAD? IT ISN'T ON YOUR WAY HOME, IS IT?

I THOUGHT I MIGHT HAVE DRAGGED SOMETHING FALLEN ON THE ROAD
BUT AFTER A FEW METERS, IT GOT LIGHTER
THAT'S WHEN THE STEERING WHEEL SEEMED HEAVY
I WAS APPROACHING A GENTLE CURVE, SO I REDUCED THE SPEED TO 20-30 KM/H

I LOOKED AT THE BACK MIRROR, BUT I COULDN'T CONFIRM IT BECAUSE OF THE RAIN.
ONCE I GOT HOME I COULDN'T STOP WORRYING ABOUT IT, AND SINCE IT HAD STOPPED RAINING I DECIDED TO GO BACK TO THAT PLACE.
I THINK HORI-SAN WAS EITHER SLEEPING OR HAD COLLAPSED.
OF COURSE I WOULDN'T HAVE LEFT THAT PLACE IF I HAD KNOWN FOR SURE.
SO THAT MEANS YOU WEREN'T SURE ABOUT HAVING RUN OVER HIM UNTIL YOU GOT BACK TO THAT PLACE, RIGHT?
EVEN IF THAT HAPPENS, THE DAMAGE ON MY PART ISN'T SERIOUS AND MEDICAL EXPENSES ARE FINE
ONE WAY OR ANOTHER, THAT PERSON MUST BE WORRIED
BUT... WELL, THAT'S HOW IT WAS. IF HE HAD WALKED TILL THAT PLACE, IT WOULDN'T EVEN MATTER IF HE WERE TO GRUMBLE
ON THE CONTRARY, I WONDER WHY HE GAVE UP SO EASILY. IT SEEMS STRANGE.
ACTUALLY, THAT'S THE NORMAL ATTITUDE
MAKING SUCH A DISPLAY...
WHAT AN UNPLEASANT GUY. SAYING ALL THAT NONSENSE. NO WONDER HIS WIFE LEFT HIM!

★THIS IS A WORK OF FICTION. NO IDENTIFICATION WITH ACTUAL PERSONS OR COMPANIES IS INTENDED OR SHOULD BE INFERRED.

IF HE WASN'T DRUNK, WHY WOULD HE EVEN GET AWAY FROM THAT PLACE?
YEAH. THAT WAS A LIE. HE SAID HE DIDN'T KNOW IF HE HAD RUN OVER HIM, BUT HE DID AND EVEN SO HE RAN AWAY FROM THAT PLACE.
SAY, HOW WAS IT? DID HE LIE?
IS IT POSSIBLE THAT HE'S FEELING GUILTY FOR SOME REASON?
I WASN'T CRYING. DON'T FAKE THINGS AS YOU PLEASE.
ANYWAY, WE DON'T HAVE A PROOF FOR THAT YET.
THEN DON'T USE ME.
WEREN'T YOU THE ONE WHO WAS CRYING AT THE HOSPITAL ROOM?
I DIDN'T! IF YOU DON'T BELIEVE ME, THEN DON'T TAKE ME WITH YOU...
TO BEGIN WITH, HAVE YOU ALREADY FORGOTTEN WHAT YOU SAID ON THAT BRIDGE BEFORE?
Weren't you running despair thinking you were still young?
EEEHHH? REALLY? COULDN'T YOU PERCEIVE IT?
WAS HE DRUNK?
HMM... IT DIDN'T SEEM SO.

4500 YEN.
EH?
WELL WELL. YOU DID HELP ME, I LOOK FORWARD TO WORKING TOGETHER NEXT TIME.
DO YOU THINK YOU'LL GET TO YOUR WORKPLACE ON TIME?
BARELY
THEN IT'S FINE.
IT ISN'T FINE. HAVEN'T I SAID I'LL BARELY MAKE IT?
ISN'T IT OBVIOUS, OLD MAN? IT'S MY HOURLY PAY!
It was 15 hours.
WHAT? DIDN'T YOU SAY YOU WOULDN'T ACCEPT MONEY FROM ME?
STARTING OFF ON THE RIGHT FOOT IS IMPORTANT, ISN'T IT?
THANK YOU FOR YOUR HELP.
WHAT A MISER!!
SHUT UP!
...ONE MORE THING.
WHAT IS IT NOW?
HASN'T YUKIWASA-SAN TOLD YOU ABOUT ME?

IF YOU WANT ME TO ASK HIM, I'LL DO IT.
Stares
WELL, IF HE KNEW, HE WOULDN'T TAKE ME WITH HIM.
I TOLD YOU I DON'T LIE. TRUST ADULTS, PLEASE.
IT REALLY IS INCONVENIENT WHEN I CAN'T SEE THE COLOURS.
AHHH WHO SAID IT?
"THE FIRST AND SIMPLEST EMOTION WHICH WE DISCOVER IN THE HUMAN MIND, IS..."
ADULTS ARE THE FIRST ONES I CAN'T TRUST.

CURIOSITY.

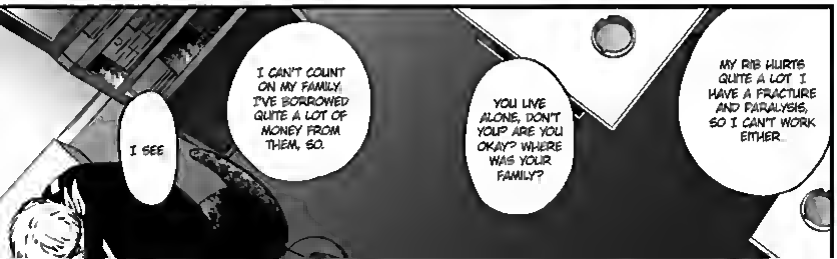
TAN Omuhayashi is a combination of Omurice and Hayashi rice.
ONE PERSON, OMUHAYASHI... ICED COFFEE...
HMM.
HOW IS IT GOING?
I SEARCHED THE FOOD AND NUMBER OF PEOPLE, BUT IT SEEMS HE WASN'T AROUND THIS TIME
IT ISN'T AS IF MEN DON'T COME ALONE TO EAT HERE BUT SINCE IT'S NORMALLY UNUSUAL, I'D REMEMBER IF HE HAD COME...
I HAVE 2 DIFFERENT SHIFTS A WEEK, BUT I THINK I DON'T REMEMBER HIM.
AH, IT'S FINE YOU ALREADY HELPED ME A LOT SHOWING ME THESE
HEY EMI-CHAN, YOU WERE HERE TOO, RIGHT? DO YOU REMEMBER THAT DAY?
EHHH?? THAT'S IMPOSSIBLE! I HAVE 6 SHIFTS EVERY WEEK, SO THERE'S NO WAY I'D REMEMBER WHO CAME 2 WEEKS AGO.
YOU'RE RIGHT
APOLLO RESTAURANTS ARE A CHAIN THAT HAS EXPANDED THROUGH ALL THE COUNTRY.
THE FLAVOUR OF THEIR OMUHAYASHI IS PRETTY NORMAL AND...
Thank you very much.
ADOO

I'VE ALREADY BEEN INFORMED BY THE DOCTOR IN CHARGE, SO I'LL BE GOING BACK TO THE OFFICE SOON, OKAY?
AH, YOU'RE STILL HERE THANKS FOR EVERYTHING
THAT'S CRUEL!
SAY, YOAKE-SAN,
WHO ARE WE GOING TO MEET?
HMM?
WHAT HAVE YOU BEEN THINKING ABOUT THIS WHOLE TIME?
HMM...
EH?
Who's she?
I'M SORRY, RINKO-SAN.
I'M BUSY, SO JUST TELL ME WHAT'S HAPPENED.
THESE ARE THE INJURIES OF A TRAFFIC ACCIDENT DO YOU THINK HE WAS STANDING OR SLEEPING? PLEASE, LET ME HEAR YOUR OPINION.
AH...
clonk

STATURE.
AROUND 160CM.
THE CAR
A SEDAN.
RIB FRACTURE
NERVE PARALYSIS.
HUMERAL DIAPHYSEAL FRACTURE.
AN INJURY CAUSED BY THE BUMPER OF THE CAR ON THE LOWER LEG
EH???
clonk
clonk
clonk
EH?
JUST... JUST THAT? WHERE'S THE EXPLA-NATION?
IT'S FINE. SHE SAID WHAT I NEEDED TO HEAR.

TOK
TOK
TOK
I CAN'T THINK OF ANYTHING...
DAMMIT...

BURP
WELCOME... EH? HORI-CHAN!? CAN YOU MOVE?
YOU HAD AN ACCIDENT, RIGHT?
I RECOVERED A BIT, SO I DECIDED TO COME AND SEE YOU.
SIT DOWN, SIT DOWN.


I SEE
I CAN'T COUNT ON MY FAMILY. I'VE BORROWED QUITE A LOT OF MONEY FROM THEM, SO.
YOU LIVE ALONE, DON'T YOU? ARE YOU OKAY? WHERE WAS YOUR FAMILY?
MY RIB HURTS QUITE A LOT. I HAVE A FRACTURE AND PARALYSIS, SO I CAN'T WORK EITHER.

AN INVESTIGATOR FROM THE INSURANCE COMPANY CAME RECENTLY TO MY HOUSE AND TOLD ME ABOUT IT.
IT IS... IF I HAD BEEN SLEEPING ON THE STREET, IT'D BE SAID THEY'D ONLY PAY HALF OF THE MEDICAL EXPENSES AND CONSOLATION MONEY.
IS THAT BAD?
BUT YOU KNOW, THE OTHER PARTY SAYS I WAS SLEEPING AND THAT HE DIDN'T SEE ME WHEN HE RAN OVER ME.
BUT YOU'LL BE FINE. WITH THE INSURANCE MONEY, YOU'LL RECOVER PERFECTLY. IF YOU ALSO GET A GOOD AMOUNT OF CONSOLATION MONEY, THEN YOU'LL BE ABLE TO LIVE BETTER TOO, RIGHT?
BUT I WAS WALKING NORMALLY, I WAS WALKING ON THE SIDEWALK, YOU KNOW?
IT WOULD! IT WOULD BE TERRIBLE!
THUMP
OH, REALLY? WOULD IT GET THAT WORSE?
AH... PERHAPS I SHOULDN'T HAVE TALKED SO MUCH...
EH?
YOAKE-SAN... WAS HERE? DIZZY... HOW MUCH I DRANK... THAT'S WHAT YOU TOLD HIM?
I THOUGHT YOU'D PROBABLY BE COMPENSATED AND I TOLD THE PERSON FROM THE INSURANCE COMPANY HOW MUCH YOU HAD DRUNK AND THAT YOU WERE DIZZY...
WELL, THAT'S... AS LONG AS IT DOESN'T BECOME A DISADVANTAGE I CAN'T BELIEVE HE WOULD INVESTIGATE THIS PLACE TOO...
I MEAN, THAT PERSON IS A HIT-AND-RUN DRIVER.
HE'S THE ONE WHO MADE A MISTAKE, RIGHT? WHY DOES SUCH A GUY SAY I DID WRONG?
HORI-CHAN, I'M SORRY!

BUT YOU WERE WALKING, RIGHT? IF THAT'S SO, THEN IT'S FINE. I'M SURE YOU'LL BE ABLE TO PROVE IT!
.....
HMM... NOTHING IN PARTICULAR...
...YOAKE-SAN... DID HE SAY ANYTHING?

EVEN THOUGH I ASKED HIM TO HELP ME...

IN THE END, THEY'LL JUST GIVE ANY REASON BECAUSE THEY DON'T WANT TO PAY THE INSURANCE MONEY...!

!!
HUM!
YOU'RE IN MY WAY.
Gaaah
BRRR...
CHIAKI-SAN. EVEN IF IT DOESN'T HURT, I DO FEEL THE IMPACT..
What's this? A cd!! sweet!
BRRR
DO YOU THINK YOU'LL FINISH YOUR INVESTIGATION SOON? I MEAN, WILL YOU BE ABLE TO PAY MY SALARY?
OH SORRY, THAT WAS THE PERFECT PLACE, SO I UNCONSCIOUSLY
I CAN'T SAY ANYTHING ABOUT YOUR SALARY, BUT I'VE FINISHED INVESTIGATING THE CAUSE AND SITUATION OF THE ACCIDENT.
THE PROBLEM IS THAT I FEEL THE POLICYHOLDER IS HIDING SOMETHING THAT HAPPENED BEFORE AND AFTER THE ACCIDENT
DON'T SAY YOU KNOW NOTHING ABOUT MY SALARY! CUT IT OUT!
DIDN'T THE POLICYHOLDER, KIBA-SAN, WORK IN A BANK?
IF HE DIDN'T DRINK ALCOHOL BEFORE THE ACCIDENT, WHAT ELSE COULD HE BE HIDING?
COULD HE HAVE DONE SOMETHING HE SHOULDN'T HAVE, APART FROM CAUSING THAT ACCIDENT? LIKE BURGLING OR STEALING PANTIES?

ISN'T IT? HE MUST HAVE A GUILTY CONSCIENCE.
IT CERTAINLY IS A CRIME HE CAN'T TELL OTHERS.
WHY DON'T YOU RESIGN YOURSELF TO IT?
I WON'T.
ARE YOU A CHILD?
I DON'T THI...
AH-CHOO!
YES, THAT'S HAY FEVER.
BUT YOU KNOW...
BEEH? WHY DO YOU KNOW ABOUT GOMATAN?
AH! THAT HOW WAS IT CALLED? GOMA...
YES, THIS IS THE INSURANCE INVESTIGATOR YOAKE...
AH, NUKUSHINA-SAN? YES, YOAKE-SAN IS HERE
Grapes
WHY SHOULDN'T I?
AH, NUKUSHINA-KUN? SORRY BUT I HAVEN'T FINISHED THE INVESTIGATION YET. CAN YOU GIVE ME MORE TIME?
Rub Rub
YES...
DON'T YOU DARE PLAY WITH MY GOMATAN

「Op～オプ～ 有明至の色のない日々」／つづく
次回は9月12日(火)発売の19号で！

1000万部突破!!!!!の[ギャングキング]より重大発表アリ!!!!
2017 09.26 No.19
イブニング
月刊2・4 火曜日発売
3号連続でお届け!!
10月放送開始 [いぬやしき] TVアニメ情報!
単行本1巻 9.22 全国一斉発売
[フジマルッ!!] 詠里

巨弾40P
新感覚ミステリー!!
保険調査員で嘘を暴く

衝撃のスペースオペラ
コミカライズ爆誕!!!!!!!!!!!!!!!!!!!!

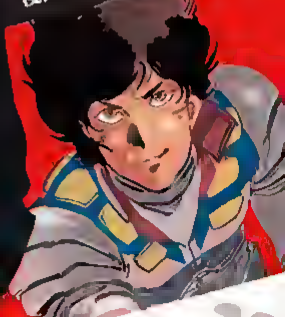
新連載!!

業界カラー34P

クラッシャージョウ REBIRTH

原作:高千穂 遙
キャラクター原案:安彦良和
漫画:針井 佑

オトナの男が痺れるドラマ!!



一オプー

夜明けの色のない日々

ヨネダコウ
PRESENTED BY KOU YONEDA

これまでの

Victim Collision

食い違う主張、不明瞭な事故状況…〝誰〟が〝何の為〟に嘘をついているのか？

大雨の夜、見通しの悪い道路で起きた轢き逃げ事故。
被害者の堀は「歩いているところを轢かれた」と主張する一方、加害者の木場は轢いたことに気付かぬまま走り去り、「何かを引き摺った気がした」と、2時間後に現場に戻った。
木場が契約する保険会社から依頼を受けた夜明は、詳しい事故態様と原因を明らかにし、過失割合を決定すべく調査をはじめるが――

Character 登場人物紹介

玉袋 千秋
「夜明保険鑑査オフィス」の事務員。夜明のマイペースな仕事ぶりを叱咤激励する日々。金字呼びはNG。

行政
夜明の元同僚＆友人で一損捜庁組織のキャリア警視。自他ともに認めるMSで 夜明をいたぶるのが趣味。

夜明 至
フリーの保険調査員で元刑事。パツイチやもめで熟女＆巨乳好き。一見人当たりが良いが、何にも感情を動かされない絶対零度の心の持ち主。過年前子供を亡くし、それがきっかけで心と体の「歪み」を失っているらしい。

鮫・鰊
夜明損鮫鑑査オフィスの1期で現酒癖を直し婦と その娘婦。緊気ではない様子。

倫子
夜明の元妻で 過婦。夜明日く離婚の理由は「セーカクの不一致」だそうだが 。

温品
自損損鑑の社員。やっかいな保険鑑査を夜明に依頼している。千秋がお気に入り。

高比良 玄
事明と 鑑もすることにおった天涯孤独の少年。他人の感情を色で見ることができる共感覚の持ち主で、「色（感情）のない」夜明に対して 様悪感を示す 尊鑑殺人（過鑑し）の 鑑鑑者という過去を 除つ。

A LIE CANNOT LIVE.

CH 2, LAST PART

KOU YONEDA
ヨネダコウ

法律監修／日本橋小伝馬町法律事務所
弁護士 岡田友佑

応接室
AREN'T YOU ADMITTING YOU RAN OVER ME AND ESCAPED?
I'M NOT THE ONE WHO SAYS WE'RE BOTH RESPONSIBLE FOR IT.
WASN'T IT YOU THE ONE WHO RAN AWAY FROM THERE? FIFTY-FIFTY? WHAT ARE YOU SAYING?!
HORI-SAN, CALM DOWN PLEASE.
WHAT DID YOU ...?!
WOULD YOU MIND NOT CARRYING YOUR FALSE ACCUSATIONS TOO FAR?
IT'S JUST THAT YOU WERE DRUNK AND FELL ASLEEP AND THAT'S WHY YOU DIDN'T NOTICE.
東西銀行
AND EVEN IF THEY DIDN'T PAY THE MEDICAL EXPENSES AND TOLD ME I HAD TO, I WOULD BE FINE WITH IT.
BUT COMING TO MY WORKPLACE AND BRINGING DISGRACE ON ME... IT MAKES ME FEEL LIKE NOT PAYING
WHA
opens
SOOORRY, I'M LATE...

SLAP
BLEGH
DON'T YOU DARE LOOK DOWN ON ME!!
WAAH!
BREAK
AH, I'M TOTALLY FINE...
HEY...
Drip Drip
EH? BLOOD?
ARE... ARE YOU REALLY FINE? I HEARD SOMETHING BREAK...

PLEASE, USE THIS ONE TOO.
AH, THANKS.
KICK!
KICK!
KICK!
PANT PANT
ERR... MORE OR LESS, THE TRUTH IS I GET FRESH WOUNDS EVERY DAY
EVEN GRUMBLING IS A WASTE OF TIME
DO YOU ALWAYS ENCOUNTER SUCH VIOLENT PEOPLE?
WELL, I'M ALREADY USED TO IT, SO THIS DOESN'T EVEN HURT...
I'M FINE, BUT YOAKE-SAN, JUST TO BE SURE SHOULDN'T YOU GO TO THE HOSPITAL?
KIBA-SAN, AREN'T YOU INJURED?
THOUGH, IN ANY CASE, I'D LIKE TO SQUEEZE SOME MONEY OUT OF THE INSURANCE COMPANY.
I JUST WANT TO FINISH THIS CASE ALREADY
I'LL DO NOTHING MAINLY BECAUSE IT'S A NUISANCE.
EHM...
THIS TIME, OUT OF CONSIDERATION AND THOUGH IT'S A SERIOUS MATTER...

YOU'RE-SAN?
YES! I HAVEN'T YET!
YOU DIDN'T GO TO APOLLO, RIGHT!?
EH...?
SO, HAVE YOU ALREADY FINISHED THE INVESTIGATION?
YES, INDEED. THAT'S HOW IT IS.
THAT'S STILL...
!
I CHECKED THE PLACE WHERE YOU HAD LUNCH, BUT AT THAT TIME THERE WERE NO MALE CUSTOMERS EATING ALONE.
WHICH MEANS THAT YOU WERE LYING
THEN I THOUGHT, WHY DID HE HAVE TO LIE?
WHAT YOU DID BEFORE THE ACCIDENT...
WOULD YOU MIND EXPLAINING IT AGAIN WITHOUT LYING?

I'M SORRY, BUT TODAY...
AH, DON'T WORRY.
AH, YES.
KIBA-SAN, THE MANAGER OF COMMERCIAL AFFAIRS IS HERE.
Knock Knock

WHAT?

OKAY...
SINCE I HAVE TIME TODAY, I'LL WAIT FOR YOU HERE TILL YOU FINISH.

ERRR... YES.
Clink
KIBA-SAN IS AN EXCELLENT PERSON, ISN'T HE? BEING VICE-MANAGER OF A BRANCH OFFICE AT HIS AGE...

YES, THERE'S NO DOUBT.
HE'S ALSO THE TYPE OF FAIR MAN WHO DOESN'T DISCRIMINATE FEMALE COWORKERS

ERRR... WHO KNOWS
HE'S ALSO GENTLE. I'M SURE HIS SUBORDINATES ADORE HIM, RIGHT?

BUT LAST YEAR HE SLIPPED INTO ALCOHOLISM DUE TO STRESS AT WORK AND WAS DEMOTED TO OUR OFFICE.
ORIGINALLY, HE WAS ON THE CAREER TRACK AS MANAGER OF THE EXCHANGE DEPARTMENT AT THE HEAD OFFICE.
IT'S IMPOSSIBLE FOR US TO ADORE HIM OR SOMETHING LIKE THAT.
BUT ACCORDING TO KURO HE WASN'T DRUNK
ALCOHOL AND HE'S STILL UNDER TREATMENT
I GOT MORE THAN I HAD EXPECTED.
DIVORCED? HE DIDN'T
I SEE... MOREOVER, HE DID ALSO GET DIVORCED, RIGHT?
I SEE.
I LEFT THE HOUSE LAST YEAR, SO YOU CAN GUESS WHAT HAPPENED
SO THEY'RE JUST LIVING APART IT SEEMS I INFERRED TOO FAR.
KNOCK KNOCK
IF THEY WERE DIVORCED, IT'D BE EASY TO SEE THAT HE ISN'T SUPPORTING THEM ANYMORE.
HIS WIFE WAS ALSO A BANK CLERK HERE

GOING BACK TO WHAT YOU SAID BEFORE...
IT WAS ANOTHER DAY WHEN I WENT TO APOLLO
THAT NIGHT I HAD DINNER AT HOME
I'M SORRY TO HAVE KEPT YOU WAITING SO LONG.
IT'S FINE. I'M SORRY FOR STAYING HERE TOO WHILE YOU'RE SO BUSY

SORRY FOR TELLING YOU SOMETHING WRONG AND CAUSING TROUBLE.
CONSIDERING THIS, WE CAN ALREADY FINISH WITHOUT TAKING MORE OF YOUR TIME...
KIBA-SAN, YOU DID NOTICE IT, RIGHT?
IF HE SAYS THIS, I GUESS I HAVE NO CHOICE.
EH?
THAT YOU HAD RUN OVER HORI-SAN.

YOU DID DRAG HORI-SAN...
...FOR ABOUT 50 METERS, RIGHT?
IT'S REALLY IMPOSSIBLE THAT YOU DIDN'T NOTICE !!

HAVE YOU ALREADY HAD LUNCH?
HI...
Ding dong
YOAKE-SAN, ARE YOUR WOUNDS ALREADY OKAY?
NOHOO!
I HEARD YOU HAD GONE TO THAT BAR...
WHY DID YOU SUDDENLY GO TO HIS WORKPLACE?
OF COURSE, SINCE YOU'RE AN ALLY OF THE INSURANCE COMPANY, IT'S OBVIOUS THAT YOU'LL SUPPORT KIBA-SAN...
I THOUGHT YOU WERE SUSPECTING ME...
I'M SORRY...
YEAH. DON'T WORRY ABOUT IT ANYMORE...

I'LL GET PAID FROM THE DAMAGE INSURANCE MONEY.
I'M NOBODY'S ALLY.
EH?
HORI-SAN
YOU WERE SLEEPING ON THE ROAD THE DAY OF THE ACCIDENT, RIGHT?
IS IT SO? I'M
REALLY SORRY.
I DON'T CALCULATE HOW MUCH THE PAYMENT FROM THE INSURANCE COMPANY WILL BE
I'M ALSO INVESTIGATING KIBA-SAN.
See.
SLEEPING? WHY WOULD YOU SAY SOMETHING LIKE THAT IF YOU DIDN'T EVEN SEE ME?
WHEN THOSE WHO ARE STANDING GET STRUCK BY A CAR, FIRST, THEIR LEG IS SCOOPED BY THE BUMPER AND THEY HIT THEIR HEAD ON THE WINDSHIELD
AS IF THEY WERE BEING TURNED UPSIDE DOWN

HORI-SAN, THERE ARE NO SIGNS THAT PROVE THAT YOU WERE HIT ON YOUR LEG, RIGHT?
THAT WOULD HAVE HAPPENED IF YOU HAD REALLY BEEN WALKING
INSTEAD OF BEING STRUCK BY A CAR, AND CONSIDERING YOU HAVE MANY SCRATCHES,
WE CAN CONCLUDE THAT THE CAR JUST DRAGGED YOU ALONG THE ROAD
MOREOVER, KIBA-SAN'S CAR IS A REAR-WHEEL DRIVE CAR.
AT THE TIME OF THE ACCIDENT IT WAS RAINING A LOT. THE VISIBILITY WAS BAD AND THE ROAD WAS SLIPPERY, SO KIBA-SAN REDUCED THE SPEED CONSIDERABLY.
WHICH MEANS THAT THE FRONT-WHEELS STOPPED WHEN THEY CAUGHT YOU AND SLID ON THE THICK LAYER OF WATER ON THE ROAD.

★ THIS IS A WORK OF FICTION. NO IDENTIFICATION WITH ACTUAL PERSONS OR COMPANIES IS INTENDED OR SHOULD BE INFERRED

THAT DAY I WAS FURIOUS BECAUSE THEY HAD STOLEN MY SCENARIO FOR THE GAME I HAD APPLIED FOR.
IT WAS A LAST-MINUTE CANCELLATION.
SINCE I DRANK A LOT THAT NIGHT... I DON'T REMEMBER VERY WELL WHAT HAPPENED...
THE INSURANCE MAN TOLD ME AT THE HOSPITAL ROOM: "IF YOU WERE SLEEPING, YOU WOULD ALSO BE PARTLY RES. ONSIBLE FOR IT"...
I SHOULD HAVE DIED THEN
HORI-SAN
YES.
Ah, that's it
NEXT TIME MAKE A GAME WITH VOLUPTUOUS AND ATTRACTIVE MATURE LADIES, PLEASE.
IT'S POSSIBLE THAT THEY'LL STEAL YOUR IDEA AGAIN THOUGH.
MAYBE... IT'D BE ALRIGHT IF IT'S THAT...

WHAT ABOUT THE IMPACT?
SO WHAT IF I DID?
clank
YOU DID DRIVE HORI-SAN FOR ABOUT 50 METERS, RIGHT?
clickety
clank
YES YOU ARE QUITE RIGHT THERE
THERE WASN'T IN THAT CASE YOU WOULD HAVE NOTICED, RIGHT?
AS YOU SAID HORI-SAN WAS SLEEPING ON THE ROAD
YOU CAN INFER THAT BY LOOKING AT HIS WOUNDS.
HORI-SAN'S BODY WAS DRAGGED AS IF THE SPINNING FRONT-WHEELS WERE PUSHING HIM OUT.
BUT HE WAS LYING PERPENDICULARLY TO THE ROAD LANE.

Ah thanks
The sin

IF THERE WAS NO IMPACT, THIS ONLY MEANS THE CAR BACKED ONCE, AVOIDED HIM AND CONTINUED DRIVING.

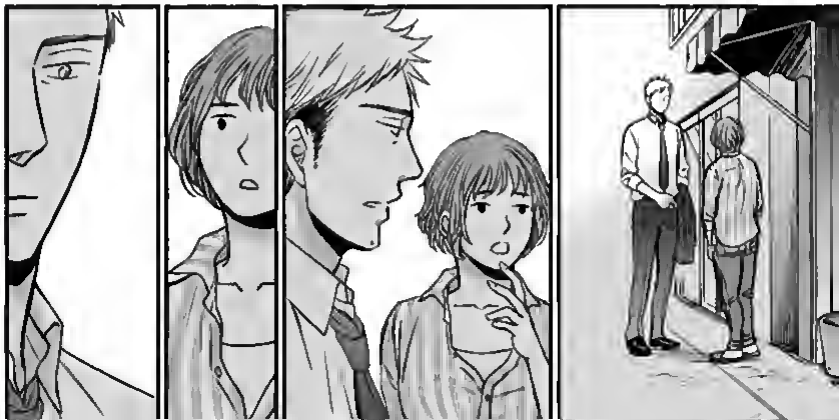
IT'S JUST AS YOU SUSPECTED YOAKE-SAN

KIBA-SAN, WHAT ARE YOU HIDING?

I NOTICED THAT I HAD RUN OVER HIM, I GOT SCARED AND ESCAPED.
BUT THEN I CHANGED MY MIND AND CAME BACK.

A FEW DAYS AGO, THERE WAS A TRAFFIC ACCIDENT NEARBY AND I'M INVESTIGATING IT.
I HEARD KYOUKO-SAN WAS THE FIRST PERSON WHO FOUND HIM AND I'D LIKE TO TALK TO HER.
YES, ONE MOMENT KYOUKO!
YAMANE
EXCUSE ME!
YEEES!
YAMANE
WHICH ONE DO YOU WANT?
ERRR... NO THIS IS MY BUSINESS CARD.

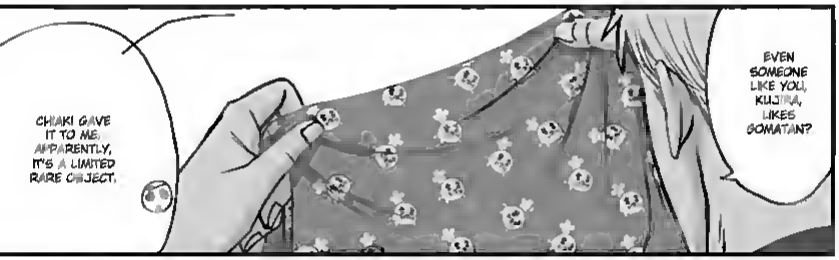
AH, YES.
ARE YOU YAMANE KYOUKO?



I NOTICED THAT I HAD RUN OVER HIM. I GOT SCARED AND ESCAPED
BUT THEN I CHANGED MY MIND AND CAME BACK
SORRY FOR HAVING LIED
Ha

WHAT ARE YOU SAYING? AS IF HAY FEVER WAS AN ILLNESS.
IT ISN'T. PLEASE STOP IT. SICKNESS AND HEALTH START FROM YOUR MIND
NO MATTER HOW YOU LOOK AT IT, IT'S HAY FEVER.
AH-CHOO!
AHHOO!
DON'T UNDER-ESTIMATE HAY FEVER.
IF I ADMIT IT EVEN ONCE IF I GIVE UP, IT'LL BE GAME OVER!!
IT IS NOT SO EASY!
THEN ADMIT IT ALREADY AND TAKE SOME MEDICINE OR ANYTHING YOU'RE A PAIN
ANYTHING IS FINE BUT WOULD YOU STOP SLEEPING ON THE ROOF?
HAVEN'T YOU FINISHED? WASN'T HE LYING ON THE ROAD?
BUT THE INVESTIGATION ISN'T OVER YET!
IT'S STILL MATURING
BECAUSE YOU DON'T PAY HER.
CHIAKI-SAN IS IN A BAD MOOD
She'll step on me with her heels.
AH, SORRY.
WHAT WILL YOU DO IF IT FERMENTS...
BAM

AH!
Whssss
WHO'S A SEA LION!?
WEREN'T YOU IN MY WAY, FUCKING PRAYING MANTIS!?
YOU DID THAT ON PURPOSE!! CHUBBY KUJIRA!!
WHO'S A PRAYING MANTIS! SEA LION, GO BACK TO THE AQUARIUM!!



HEY... WHAT'S SO SPECIAL ABOUT THIS?
Tsuna Kurou is different
Eh? Isn't it the same?
Isn't that in actor?
IT LOOKS LIKE AN OLD MAN, DOESN'T IT?
HMM... IS THIS CONSIDERED CUTE?
IT SEEMS YURU-CHARA* THAT AREN'T TOTALLY CUTE ARE QUITE POPULAR RECENTLY.
Like Tsuna Kurou.

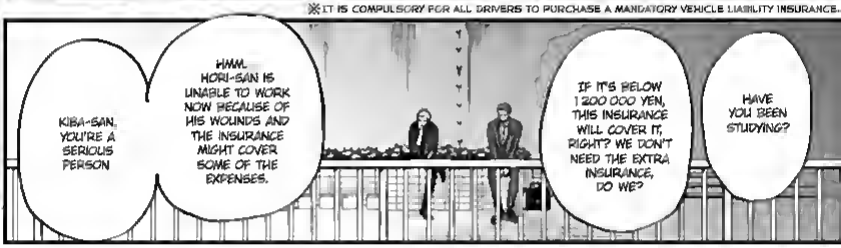
*TN: YURU-CHARA OR YURU-KYARA ARE MASCOT CHARACTERS USUALLY CREATED TO PROMOTE PLACES, EVENTS, ORGANIZATIONS OR BUSINESSES.

GUNSNROSE
WHO KNOWS...
Though I've stretched it out
I SLEPT WITH IT
WHAT? ISN'T THAT MY T-SHIRT?
That's the one I was going to wear!
It can't be helped I'll give you my favourite T-shirt
Tap
Tap
Tap
SO UNCOOL

IF KIBA-SAN RAN AWAY, HE MUST HAVE DONE IT BECAUSE HE WAS DRUNK…
WELL, THE COST OF REPAIRING THE DAMAGES ON THE CAR IS LOW, BUT WE STILL DON'T KNOW WHAT HE DID BEFORE THE ACCIDENT…
WE DON'T…
WE DON'T? IF HE WAS DRUNK, THEN FIND A PROOF IMMEDIATELY!
PAY CHIAKI-SAN HER SALARY ALREADY
DID SHE ALSO TAKE IT OUT ON YOU, NUKUSHIKA-KUN?
SHE WOULDN'T DO ANYTHING LIKE THAT! SHE'S KIND…
ANYWAY, BRING US THE RESULTS OF YOUR INVESTIGATION AS SOON AS POSSIBLE.
WHAT WILL YOU DO IF CHIAKI-SAN RESIGNS!?
I THINK YOU'LL HAVE THEM SOON.
BYE.

AUHOO!
SORRY I ASKED YOU TO COME HERE...
WELL, I THOUGHT THERE MIGHT BE SOMEWHERE CLOSER, BUT...
BECAUSE OF MY MEAGRE SALARY...
DON'T YOU EARN GOOD PROFIT FROM SUCH SMALL ACCIDENTS WHERE PEOPLE HAVE AN EXPENSIVE LIFE INSURANCE?
WELL, IT DEPENDS ON THE RESULTS I GET.
THE COMPENSATION MONEY FOR HORI-SAN CAN BE COVERED BY THE MANDATORY VEHICLE LIABILITY INSURANCE? RIGHT?
YEAH.

※IT IS COMPULSORY FOR ALL DRIVERS TO PURCHASE A MANDATORY VEHICLE LIABILITY INSURANCE.


HAVE YOU BEEN STUDYING?
IF IT'S BELOW 1 200 000 YEN, THIS INSURANCE WILL COVER IT, RIGHT? WE DON'T NEED THE EXTRA INSURANCE, DO WE?
HMM. HORI-SAN IS UNABLE TO WORK NOW BECAUSE OF HIS WOUNDS AND THE INSURANCE MIGHT COVER SOME OF THE EXPENSES.
KIBA-SAN, YOU'RE A SERIOUS PERSON

ACCORDING TO THE AMBULANCE TEAM, A MAN FROM THE NEIGHBOURHOOD HAD ALREADY CALLED THEM BEFORE
SHE SAID THAT SHE CALLED THE AMBULANCE AND SHE WAS SURPRISED SINCE IT CAME IMMEDIATELY
AFTER THAT, SHE ASKED THE PEOPLE OF THE NEIGHBOURHOOD, BUT SHE DIDN'T FIND THE PERSON WHO HAD CALLED THE AMBULANCE
WHAT DO YOU MEAN?
I PAID A VISIT TO THE WOMAN WHO NOTIFIED THE POLICE.
AM I WRONG?
I DON'T THINK YOU'RE THE KIND OF PERSON WHO WOULD BE A HIT-AND-RUN DRIVER.
YOU CONSCIOUSLY CALLED THE AMBULANCE AND CAME BACK LATER, SO WHY DID YOU HAVE TO LEAVE THAT PLACE?
WEREN'T YOU THAT PERSON?

YOU'D HAVE FULFILLED THE OBLIGATION TO RENDER ASSISTANCE.
IT'LL BE TAKEN MORE OR LESS INTO ACCOUNT DURING THE SETTLEMENT NEGOTIATION.
BUT THE PROBLEM IS WHAT YOU DID BEFORE THE ACCIDENT.
SINCE YOUR TESTIMONY IS QUITE AMBIGUOUS, THE INSURANCE COMPANY SUSPECTS YOU WERE DRUNK.
AS FOR ALCOHOL...
WHAT IF I WAS THE ONE WHO REPORTED THE ACCIDENT?
YOU'VE ALREADY STOPPED DRINKING, RIGHT?
PERSONALLY, I DON'T SUSPECT THAT'S THE REASON
BUT IF THERE WAS SOMEONE WHO COULD PROVE THAT YOU DIDN'T DRINK ALCOHOL THAT DAY, THE INSURANCE COMPANY WOULDN'T BOTHER YOU WITH IT ANYMORE.

I SAW IT IN YOUR HOUSE YOU WERE TRYING TO HIDE IT, RIGHT?
AND WHAT? AREN'T THERE MANY LIKE THAT?
DON'T YOU RECOGNISE THIS?
EH?
THE NORMAL VERSION HAS NO HAT
THIS UGLY BUT CUTE SEAL
Points
IT SEEMS THIS IS ONE OF THE RARE PRESENTS THEY WERE OFFERING AT THE RESTAURANT APOLLO LAST MONTH
as part of their limited items fair
YOU CAN'T GET THIS RARE ITEM UNLESS YOU ORDER A LIMITED SET AND YOU WIN THE PRIZE ON THE SCRATCH-OFF TICKETS.
THE RESTAURANT STAFF REMEMBERED IT VERY WELL. A GIRL WHO WENT WITH HIS FATHER WON THE RARE PRIZE.

GOOD GRIEF...
YOU WERE WITH YOUR DAUGHTER, WEREN'T YOU?
THAT DAY, SAYING THAT MY WIFE WOULD COME HOME LATE, MY DAUGHTER...
... SECRETLY CAME TO SEE ME AFTER LEAVING SCHOOL, FROM SAITAMA
WE WENT THERE BECAUSE THEY HAD THAT STUFF, BUT SHE FORGOT IT IN THE CAR...

WHAT IF I ASKED TO LEAVE IT LIKE THIS?
IF I ASKED YOU NOT TO MEET HER, WOULD YOU DO SO?
.....

I HAD TO TAKE HER BACK HOME BEFORE MY WIFE CAME BACK..
SHE WAS SLEEPING AT THAT TIME, SO SHE DOESN'T KNOW ANYTHING.

I DON'T WANT TO CAUSE TROUBLE TO MY WIFE AND MY DAUGHTER. OR RATHER..
WOULD YOU KEEP IT A SECRET AND SAY THAT I WAS ALONE?
ABOVE ALL, PLEASE DON'T LET MY DAUGHTER KNOW THAT I RAN OVER SOMEBODY
IF MY WIFE KNOWS ABOUT THE ACCIDENT, SHE'LL NEVER FORGIVE ME

SUPPOSING YOU WERE EVEN THE TYPE OF PERSON WHO'S DRUNK...
AND IN ORDER TO DECEIVE LIS, USES HIS DAUGHTER'S TESTIMONY, I'D TAKE THAT TESTIMONY
!
I WOULDN'T DO SUCH A THING!
YOU WOULDN'T, RIGHT?

I'M NOT CONSIDERING WHAT YOU'LL LOSE OR GAIN.
I GATHER AS MUCH OBJECTIVE PROOFS AS POSSIBLE, I CLOSE THE INVESTIGATION AND TAKE A DECISION.
IF I WERE YOUR LAWYER OR SOMEONE FROM THE INSURANCE COMPANY, I'D BE ON YOUR SIDE
BUT I'M NOT IN THAT POSITION

TO CHECK THE INFORMATION I'LL ONLY ASK YOUR DAUGHTER IF YOU WERE TOGETHER AND IF YOU DRANK ALCOHOL. I WON'T SAY ANYTHING ELSE.
BUT I DO THINK I'LL HAVE TO INFORM YOUR WIFE ABOUT THE ACCIDENT.
YYYYYYY
AH-CHOO!
AGHOO!
SHOULD I ADMIT IT...?
NO MATTER HOW YOU LOOK AT IT, THAT'S HAY FEVER
YOAKE-SAN

DADDY,
THANKS FOR NOT TELLING MUM ABOUT THE OTHER DAY.
I'D BE VERY HAPPY YOU MAKE UP WITH MUM AND WE LIVE TOGETHER AGAI

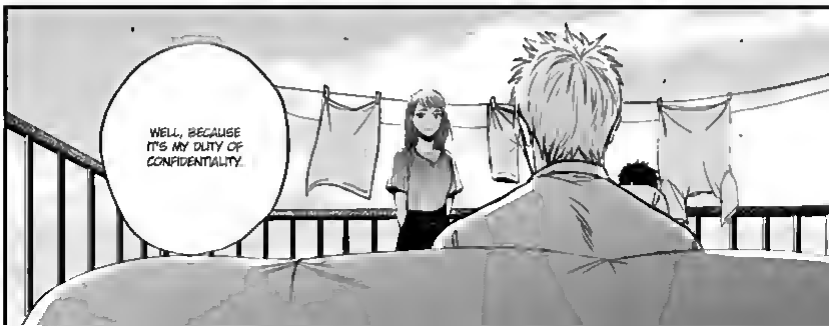
* T/N: A PUN WITH THE DOUBLE MEANING OF 坊主.

WHAT WAS YOUR NAME? I'M TAKAHIRA KURO
I'M FUJIWARA MIROKU
MIROKU? HOW DO YOU WRITE IT?
.....
WELL..
NO. THAT WAS SOMETHING I BORROWED
AREN'T YOU WEARING THAT T-SHIRT TODAY?
JU AS IN THE KANJI FOR REALLY AND THEN ROKU
I SEE...

TAP
TAP
TAP
TAP
HMM? WHAT HAVE YOU JUST SAID?
I SAID NOTHING
AGAIN? WHAT WOULD HAPPEN IF I BECOME A WORKAHOLIC?
AH, SO YOU'RE SKIPPING WORK AGAIN...
I DO PAY IT! I MEAN, HOW MUCH MONEY DOES SHE SAY I HAVEN'T PAID HER?
DON'T SKIP WORK HERE AND PAY CHIAKI-SAN HER SALARY ALREADY.
AH, BY THE WAY, NUKUSHINA-SAN SAID THE SETTLEMENT NEGOTIATION WITH KIBA-SAN HAS ENDED
I SEE...
RRRR
RRRR
.....
This much is normal
Hanging the laundry? That's admirable

IT SEEMS HIS WIFE CONTACTED HIM.
SHE WAS WORRIED BECAUSE SHE DIDN'T KNOW IF HE WAS THE VICTIM OR THE ASSAILANT NOR IF HE WAS INJURED.
REALLY?
HIS WIFE TOLD HIM TO COME HOME FROM TIME TO TIME.

SHE SAID THAT A CERTAIN INSURANCE INVESTIGATOR WOULD ONLY TELL HER THAT HE HAD HAD AN ACCIDENT.


WELL, BECAUSE IT'S MY DUTY OF CONFIDENTIALITY.

HOW GROSS
LEAVING THAT ASIDE, THERE'S SOMETHING MORE IMPORTANT TO TALK ABOUT. AS USUAL, YOU'RE WEARING THOSE UNSEXY PANTIES
BAM!
AS I ALWAYS TELL YOU, IF YOU'RE GOING TO SHOW THEM, WHY DON'T YOU CHOOSE ONES THAT WILL BE A FEAST FOR THE EYES?
IT DOESN'T MEAN THAT I SEE THEM BECAUSE I WANT TO.
Idiot
YOAKEEE!
He's here
Ah
Eh?

THE FIRST TANKOUBON IS GOING TO BE PUBLISHED ON THE 23RD OF JANUARY 2018.
WHY DON'T YOU ANSWER YOUR PHONE??!!
BAM!
夜明
「Op-オプ- 夜明至の色のない日々」続く
次回掲載号が決まり次第お知らせします!

Op

Yoake Itaru no Irononai Hibi

by KOU YONEDA

COMICS Vol.1 Will be released on 2018.1.23 [tue]

『Op-オプ-夜明至の色のない日々』待望のコミックス①巻が
2018年1月23日(火)に発売決定!
詳細が決まり次第本誌で報告いたしますので、
楽しみにお待ちください。
※発売日は変更になる場合がございます。ご了承ください。